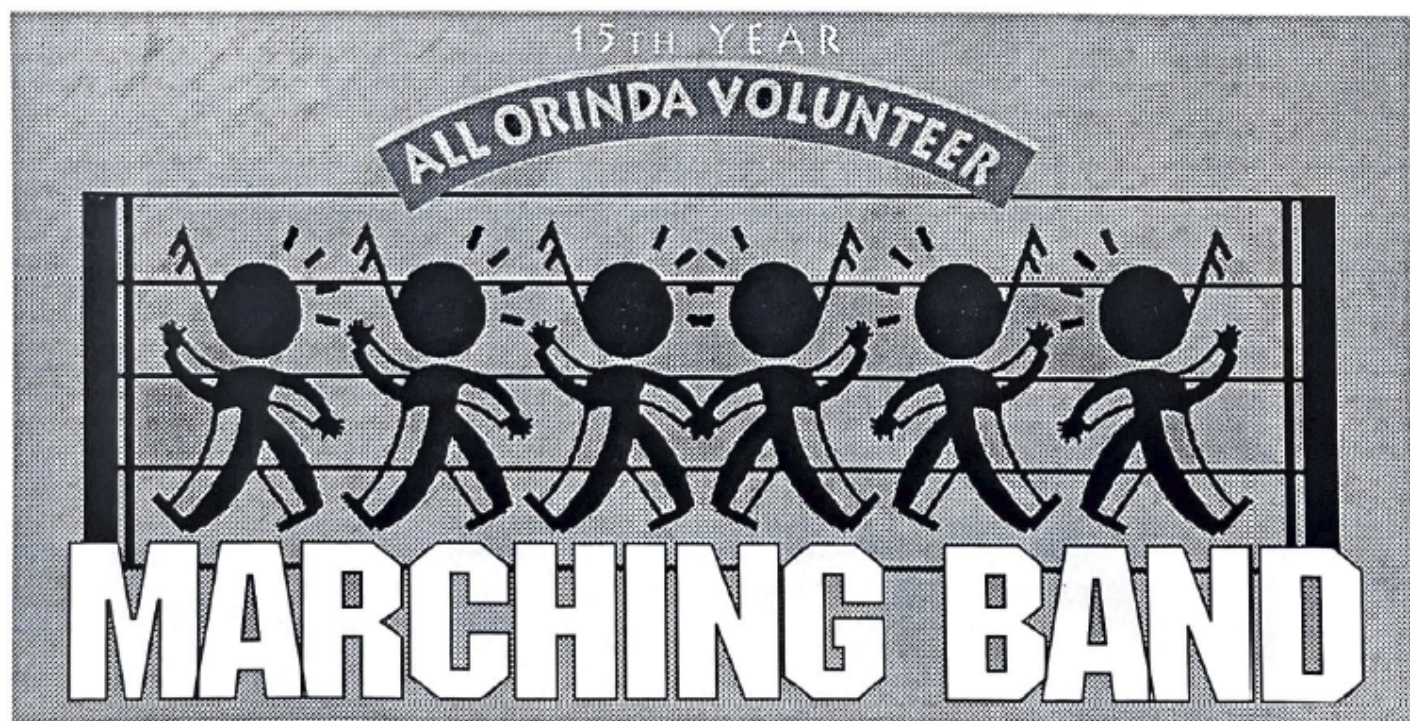


**Bb TENOR SAX,
BARI TC, BASS CLARINET**



Lamorinda Volunteer Marching Band Notes

All songs (*except Star-Spangled Banner*):

- No repeats
- Add stingers to every tune
- Take all second endings

Play songs #1 - #5 as written

Specific songs:

- #6 Semper Fi: Start at pickup to F (everyone play); take second ending to J and onto end of page)
- #7 Marine's Hymn: Start at the pickup to the sign (end of first line), end at Fine (middle of page)
- #8 Army Song: Trio only, end at Fine at second ending
- #9 Air Force Song: As written, take second ending
- #10 Anchors Aweigh: As written
- #11 Grand Old Flag: Start at the pickup to A. End at the second ending after D
- #12 Star Spangled Banner: Play Version 2 as written, taking all repeats

The Song of The Navy
CHAS. A. ZIMMERMANN

Bb Tenor Saxophone
C B 100
March Tempo

10. ANCHORS AWEIGH

1. THE STARS AND STRIPES FOREVER

(Baritones T.C., Ten. Saxes., Bass Cls.)

J.P. SOUSA

1. THE STARS AND STRIPES FOREVER
J.P. SOUSA

ff divisi p-ff

2. EL CAPITAN

2. EL CAPITAN

2. EL CAPITAN

p-f f

Handwritten musical score for Tenor Saxophone, titled "9. THE AIR FORCE SONG". The score consists of six staves of music. The first staff has a double bar line and a "2." marking. The second staff has a "1." marking. The third staff has a "CYLC." marking. The fourth staff has a "v" marking. The fifth staff has a "v" marking. The sixth staff has a "f" marking and a "Tenor Sax" label. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings.

9. THE AIR FORCE SONG

11. YOU'RE A GRAND OLD FLAG

Bb Tenor Saxophone

Moderate March

By GEORGE M. COHAN

3. WASHINGTON POST

J.P. SOUSA

4. THE LIBERTY BELL

J.P. SOUSA

BB, Tenor Saxophone

SEMPER SUPRA

Words by James W. "Jamie" Teachenor II

Music by James W. "Jamie" Teachenor II and Sean Nelson

5

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef. It consists of 31 measures, divided into two systems of 15 measures each, with a final 1-measure line. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes dynamic markings: *p* (piano) at measure 1 and *f* (forte) at measure 10. The melody is characterized by a mix of eighth and quarter notes, often beamed together, and features several slurs indicating phrasing. The first system ends with a repeat sign at measure 15. The second system begins at measure 16 and ends with a final double bar line at measure 31.

Bb Tenor Saxophone
"From the halls of Montezuma to the shores of Tripoli" Official Song of the
UNITED STATES MARINE CORPS

UNITED STATES MARINE CORPS

Marchi Tempo

Bb Tenor Saxophone

Copyright 1919 United States Marine Corps

Bb Tenor Saxophone

Official Coast Guard Marching Song

Diablo Regional Concert Band
Martinez Community Band
Martinez, CA

Words and Music by
SALTUS VAN BOSKERCK, U.S.C.G.

Words and Music by
Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

Tempo di Marcia

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