



B $\flat$ CLARINET 1

Lamorinda Volunteer Marching Band Notes

All songs (*except Star-Spangled Banner*):

- No repeats
- Add stingers to every tune
- Take all second endings

Play songs #1 - #5 as written

Specific songs:

- #6 Semper Fi: Start at pickup to F (everyone play); take second ending to J and onto end
- #7 Marine's Hymn: Start at the pickup to the sign (end of first line), end at Fine (middle of page)
- #8 Army Song: Trio only, end at Fine at second ending
- #9 Air Force Song: As written, take second ending
- #10 Anchors Aweigh: As written
- #11 Grand Old Flag: Start at the pick-up to A. End at the second ending after D
- #12 Star Spangled Banner: Play Version 2 as written, taking all repeats

2. EL CAPITAN

1. THE STARS AND STRIPES FOREVER

1st Part in Bb-8va. (First Clarinets)

J.P.S.USA

10. ANCHORS AWEIGH

1st Bb Clarinet

Capt. ALFRED H. MILES, U.S.N. (Ret.)
and CHAS. A. ZIMMERMANN

March Tempo

9. THE AIR FORCE SONG

I Clarinet

This musical score is for the first clarinet part of 'The Air Force Song'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a melodic style with various ornaments including trills (tr.), grace notes (^), and slurs. The second staff starts with a 'Bva' (basso continuo) marking and includes dynamic markings like 'f' (forte) and 'tr.' (trill). The third and fourth staves continue the melodic line with more trills and slurs. The fifth staff introduces a new melodic phrase. The sixth staff features a 'cresc.' (crescendo) marking and a first ending bracket labeled '1.'. The seventh staff shows a second ending bracket labeled '2.'. The eighth staff concludes the piece with a final cadence.

ff

1. 2.

[K] [J] [H] [G] [F]

ff-mf

8 6

4. THE LIBERTY BELL

1. 2.

[D] [C] [B] [A]

ff-f

ff

J.P. SOUSA

3. WASHINGTON POST

11. YOU'RE A GRAND OLD FLAG

1st Bb Clarinet

Moderate March

By GEORGE M. COHAN

f

(A) (B) (C) (D) (E) (F)

1. 2.

ff

First system of musical notation for 'Semper Supra'. It consists of six staves. The first five staves are for woodwinds and strings, and the sixth staff is for the tuba. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Words by James W. Jamieson, Teacher II and Sean Nelson
Music by James W. Jamieson, Teacher II and Sean Nelson

SEMPER SUPRA

Clarinet in Bb 1

8. U.S. FIELD ARTILLERY MARCH (ARMY SONG) PHILIP SOUSA

1st Bb Clarinet

U.S.N.R.F.
arr. by M. L. Lake

Second system of musical notation for 'U.S. Field Artillery March (Army Song)'. It consists of six staves. The first five staves are for woodwinds and strings, and the sixth staff is for the tuba. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score includes a tempo marking of 2100 and a dynamic marking of *ff*.

6. SEWPER FIDELIS

Musical score for 'The Rose Tree' in 2/4 time. The score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The vocal part begins with a treble clef and a key signature of one sharp. The piano part begins with a bass clef and a key signature of one sharp. The score includes a first ending (1.) and a second ending (2.) for the vocal part. The piano part includes a first ending (1.) and a second ending (2.) for the piano part. The score is marked with 'ff' (fortissimo) and 'f' (forte). The composer's name 'J.P. SOUSA' is written at the bottom left.

S. THE THUNDERER

12. THE STAR SPANGLED BANNER

1st Bb Clarinet

Maestoso (Fanfare)
(8va optional)

loco

Moderato (Nat. Anthem)

1. 2nd time only

rit.

fp

ff

(f)

1. Play

2.

f

mp

cresc. e poco rit.

Poco Maestoso

Final ending

Fanfare ending

D.C. al

fp

With Spirit

2.

1.

2.

p

Slower

poco rit.

rit.

ff

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This block contains a musical score for the march "Semper Paratus". It consists of several staves of music. Some sections of the score are crossed out with large 'X' marks. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

1st Bb Clarinet
 Arranged by
 WILLIAM C. SCHÖENFELD
 Tempo di Marcia
 Official Coast Guard Marching Song
 Words and Music by
 Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.
 Semper Paratus
 Marine Regional Concert Band
 Martinez Community Band

7. THE MARINES HYMN

UNITED STATES MARINE CORPS

1st Bb Clarinet

March Tempo

This block contains the musical score for "The Marines Hymn" for the 1st Bb Clarinet. The score is written on a single staff and includes various performance instructions such as *f*, *tr.*, *marc.*, *mf*, *f*, *cresc.*, *ff*, *mp*, *Soli*, *Fine*, *f*, *sfz*, and *f D.S. al*. The tempo is marked as "March Tempo".

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