



TROMBONE
BASSOON, BARITONE BC

Lamorinda Volunteer Marching Band Notes

All songs (*except Star-Spangled Banner*):

- No repeats
- Add stingers to every tune
- Take all second endings

Play songs #1 - #5 as written

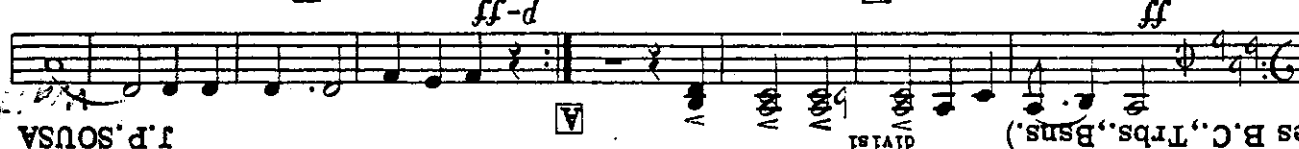
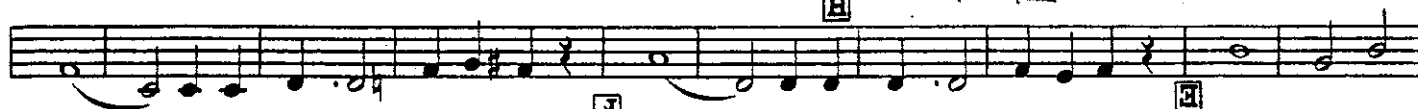
Specific songs:

- #6 Semper Fi: Start at pickup to F (everyone play); take second ending to J and onto end
- #7 Marine's Hymn: Start at the pickup to the sign (end of first line), end at Fine (middle of page)
- #8 Army Song: Trio only, end at Fine at second ending
- #9 Air Force Song: As written, take second ending
- #10 Anchors Aweigh: As written
- #11 Grand Old Flag: Start at the pick-up to A. End at the second ending after D
- #12 Star Spangled Banner: Play Version 2 as written, taking all repeats



J.P. SOUSA

2. EL CAPITAN



J.P. SOUSA

1. THE STARS AND STRIPES FOREVER

(Baritone B.C., Trb., Bsns.)

10. ANCHORS AWEIGH

1st Trombone (Bass Clef)

Capt. ALFRED H. MILES, U.S.N. (Ret.)
and CHAS. A. ZIMMERMANN



9. THE AIR FORCE SONG

1st Cornet

Musical score for the 1st Cornet part of "The Air Force Song". The score is written on six staves in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout the piece. The fifth staff includes a crescendo (Cres.) marking. The piece concludes with a double bar line and a final cadence.

Musical score for '4. THE LIBERTY BELL'. The score consists of five staves of music. The first staff begins with a **ff** dynamic marking. The music is written in a key with one flat and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Rehearsal marks are labeled with letters in boxes: **K**, **J**, **I**, **H**, **G**, **F**, and **E**. The tempo and dynamics are indicated by **mf-ff** markings.

4. THE LIBERTY BELL

Musical score for '3. WASHINGTON POST'. The score consists of five staves of music. The first staff begins with a **ff** dynamic marking. The music is written in a key with one flat and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Rehearsal marks are labeled with letters in boxes: **A**, **B**, **C**, **D**, and **E**. The tempo and dynamics are indicated by **mf-ff** markings.

3. WASHINGTON POST

11. YOU'RE A GRAND OLD FLAG

1st Trombone

Moderate March

By GEORGE M. COHAN

Musical score for '11. YOU'RE A GRAND OLD FLAG' for 1st Trombone. The score consists of six staves of music. The tempo is marked 'Moderate March'. The key signature has one flat and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Rehearsal marks are labeled with letters in circles: **A**, **B**, **C**, **D**, **E**, and **F**. The tempo and dynamics are indicated by **f** and **ff** markings.

JOHN PHILLIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

The musical score consists of two systems. The first system has three staves. The top staff is for piano accompaniment, starting with a treble clef and a key signature of one flat (B-flat). It includes dynamic markings like *ff*, *fz*, and *mf*. The middle staff is for vocal melody, also in treble clef with a one-flat key signature. The bottom staff continues the piano accompaniment. The second system begins with the label "TRIO" on the left. It features a single staff for the vocal melody. Below the staff are the lyrics: "Overhill, over dale, we will hit the dusty trail And those cais-sons go roll-ing a-long Up and down, in and out, counter march and left a-bout And those cais-sons go roll-ing a-long For it's High, High, He, in the Field Artil-lery Shout out your nes* loud and strong... For where'er we go You will al-ways know That those cais-sons go roll-ing a-long." The score ends with a double bar line and the instruction "D.S. al Fine".

Artillery Song

TRIO

Overhill, over dale, we will hit the dusty trail And those cais-sons go roll-ing a-long Up and
down, in and out, counter march and left a-bout And those cais-sons go roll-ing a-long For it's High, High, He, in the
Field Artil-lery Shout out your nes* loud and strong... For where'er we go You will al-ways know That those
cais-sons go roll-ing a-long.

D.S. al Fine

Copyright renewed

International Copyright Secured
Printed in the U.S.A.

[illegible]

6. SEWPER FIDELIS

The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody is marked with a forte 'ff' dynamic. The bottom system continues the melody, also in treble clef with a one-flat key signature, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score is written in a clear, handwritten style with standard musical notation including notes, rests, and dynamic markings.

5. THE THUNDER

12. THE STAR SPANGLED BANNER

1st Trombone Maestoso (Fanfare)

1. *f* *rit.* *ff*

Moderato (Nat. Anthem)

mf (mf-p)

1. 2. *p* *mp* *cresc. e poco rit.*

(C) Poco Maestoso

mf *f* *sf*

Final ending Fanfare ending
D.C. al

2. *With Spirit* (A)

1. 2. *p*

(C) Slower

poco rit. *f* *rit.* *ff*

1st & 2d Trombones
 Arranged by
 WILLIAM C. SCHÖENFELD
 Tempo di Marcia
 Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.
 Words and Music by
 MARSHALL, CA
 Marjorie Community Band
 Diablo Regional Concert Band
Semper Paratus
 Official Coast Guard Marching Song

7. THE MARINES HYMN

Solo and 1st Bb Cornet
 March Tempo