



E♭ BASSES, TUBAS, BARI SAX

Lamorinda Volunteer Marching Band Notes

All songs (*except Star-Spangled Banner*):

- No repeats
- Add stingers to every tune
- Take all second endings

Play songs #1 - #5 as written

Specific songs:

- #6 Semper Fi: Start at pickup to F (everyone play); take second ending to J and onto end
- #7 Marine's Hymn: Start at the pickup to the sign (end of first line), end at Fine (middle of page)
- #8 Army Song: Trio only, end at Fine at second ending
- #9 Air Force Song: As written, take second ending
- #10 Anchors Aweigh: As written
- #11 Grand Old Flag: Start at the pick-up to A. End at the second ending after D
- #12 Star Spangled Banner: Play Version 2 as written, taking all repeats

2. EL CAPITAN

(Basses, Baritone Saxes.)

1. THE STARS AND STRIPES FOREVER

10. ANCHORS AWEIGH

E♭ Baritone Saxophone

The Song of The Navy

CHAS. A. ZIMMERMANN

March Tempo

9. THE AIR FORCE SONG

Baritone Sax

The musical score is written for Baritone Saxophone and consists of five staves. The first four staves contain the main melody, which is characterized by a series of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The fifth staff provides a harmonic accompaniment, featuring a series of eighth notes. A 'cresc.' (crescendo) marking is placed above the fifth staff, indicating a gradual increase in volume. The piece concludes with a double bar line and a repeat sign.

3. WASHINGTON POST
J.P. SOUSA

4. THE LIBERTY BELL

The musical score for 'Washington Post' and 'The Liberty Bell' is written for Eb Baritone Saxophone. It consists of two staves of music. The first staff is for 'Washington Post' and the second staff is for 'The Liberty Bell'. Both pieces are in 2/4 time and feature a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *ff-fz* (fortissimo-fortissimo) are indicated. The score includes first and second endings for both pieces. The key signature for 'Washington Post' is one flat (Bb) and for 'The Liberty Bell' is two flats (Bb, Eb).

11. YOU'RE A GRAND OLD FLAG

Eb Baritone Saxophone

Moderate March

By GEORGE M. COHAN

The musical score for 'You're a Grand Old Flag' is written for Eb Baritone Saxophone. It is a moderate march in 2/4 time. The score consists of seven staves of music. The first staff is the main melody, and the subsequent staves are variations or accompaniment. The score includes first and second endings for the first staff. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics such as *ff* (fortissimo) are indicated. The score includes first and second endings for the first staff. The key signature is one flat (Bb) and the time signature is 2/4.

Words by James W. "Jamie" Teachnor II
Music by James W. "Jamie" Teachnor II and Sean Nelson

SEMPER SUPRA

Tuba

8. U.S. FIELD ARTILLERY MARCH (ARMY SONG)

E♭ Baritone Saxophone

[illegible]

20783-11 ¹/₄ MARTINEZ COMMUNITY BAND ¹/₄ Fischer, New York
Del Dolbier, Conductor

D.S. al Fine

[illegible]

6. SEWPER FIDELIS

Musical score for "The Rose Tree" in 2/4 time. The score is written for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music features a melody in the top staff and a bass line in the bottom staff. The melody includes a repeat sign with first and second endings. The bass line includes a forte dynamic marking (**f**) and a repeat sign. The score concludes with a double bar line and a repeat sign.

5. THE THUNDERER

12. THE STAR SPANGLED BANNER

E♭ Baritone Saxophone

The image shows a musical score for 'The Star-Spangled Banner' in G major, 4/4 time. The score is divided into two systems, each with two staves. The first system is marked 'Maestoso (Fanfare)' and the second system is marked 'Moderato (Nar. Anthem)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'ff', 'p', 'cresc. e poco rit.', 'f', and 'fff'. There are also repeat signs with first and second endings. The score concludes with a 'Final ending' and a 'D.C. al Fine' instruction.

Maestoso (Fanfare)

1. *rit.* *ff* *mf* (A) (*mf-p*)

Moderato (Nar. Anthem)

1. 2. *p*

(B) *cresc. e poco rit.*

(C) *Poco Maestoso*

Final ending *Fanfare ending*
D.C. al Fine

f *ff*

With Spirit

2. (A)

1. 2. (B) *poco rit.* *f*

(C) *Slower*

rit. *fff*

© 1938 Sam Fox Publishing Company, Inc.
Renewed and Assigned to WB MUSIC CORP.
All Rights Reserved. Printed in U.S.A.

Semper Paratus
Official Coast Guard Marching Song

Words and Music by
Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

Basses
Arranged by
WILLIAM C. SCHONFELD
Tempo di Marcia
ff marcato

Meriden Community Band
Meriden, CT

7. THE MARINES HYMN

"From the halls of Montezuma to the shores of Tripoli" Official Song of the
UNITED STATES MARINE CORPS

E♭ Baritone Saxophone

March Tempo

S. B.
6

mf

ffz

f

marc.

Stacc.

mf

f

Fine f cresc.

ff

8

Stacc.

mf

f

sfz

f D.S.al

Copyright 1919 United States Marine Corps